

D&R Airence-USB: the smart, scalable mixer for professional broadcasting

Upgrade your studio with the Airence-USB, a modern split-version broadcast mixer built for flexibility, clarity, and growth. Perfect for self-operated radio production, streaming stations, and agile content creators.

Top features

Hybrid inputs, unified control

4 balanced mic/line channels with +48V phantom power and inserts for signal processing.

6 dedicated stereo line inputs expand creative possibilities.

4 USB in/out channels connect effortlessly to playout software via a single USB port.

Built-in Telephone Hybrids (POTS) or optional VoIP support deliver seamless call-in integration.

Premium build & flexible design

Rugged 19", RF-shielded chassis with vertical input modules and high-quality K-Alps faders, perfect for both drop-through and desktop setups.

Expandable system: connect Airence-EXT units to add six triple-input channels per extender, build up to 12, 18, or more faders as your setup grows.

Broadcast-grade workflow tools

Mechanical fader-start and illuminated ON switch trigger mic-on signage for "On-Air" alerts.
Broadcast

24 programmable illuminated switches (green/yellow/red) offer hands-on automation control, ideal for jingle triggers, live/non-stop toggles, voice-track recording, and more.

Comprehensive master section: stereo master faders, aux send/return, monitor with "follow phones," balance control, studio output, sub/program routing, talkback, and speaker mute for advanced control room management.

LED VU meters on the panel plus optional screen-based metering, status indicators (e.g. mic live), and clock monitoring through included software.

High-fidelity audio & broadcast essentials

Built with low-noise circuitry and phase-coherent signal paths using premium THAT 1510 mic preamps for spotless audio.

3-band EQ (± 12 dB) on main mic modules and extender channels lets you quickly fine-tune your tonal balance.

Aux send configurable pre or post-fader and low-cut jumpers included on mic inputs for crisp audio control.

Rich connectivity: XLR main outs, RCA monitor outputs, studio/tape/announcer outputs, headphone jacks, and optional AES-3 digital output.

Built to last & grow with you

Industrial build layered with RF shielding ensures long-term dependability in demanding environments.

Expandable architecture means you can scale from a compact 6-channel setup to a full-studio console as needed.