D&R Airmate-12-USB – the full-featured mixer for modern broadcasters

Deliver studio-grade performance in a compact 19-inch rack, the Airmate-12-USB is the ideal choice for self-operating DJs, internet radio producers, and broadcast professionals who demand versatility, reliability, and a rich feature set.

Robust input configuration

Equipped with 12 vertical triple-input modules, including 10 balanced mic inputs (with +48 V phantom power and inserts) and 12 stereo line inputs via RCA, this mixer offers unmatched flexibility for inputs of all types.

Integrated USB & telephone hybrid capabilities

Seamlessly stream or record via 2 USB channels, ideal for PC connectivity.

Includes 2 built-in POTS telephone hybrids, enabling effortless live call-ins.

Optional modules (VoIP, WPC, Bluetooth) can replace POTS for modern, flexible connectivity.

Enhanced audio control

Channels 9 & 10 support mic/line and USB audio paths. Channels 11 & 12 provide RJ-11 phone connectivity, or can be swapped for VoIP/WPC functions.

Features like ON-AIR fader start, 3-band EQ, stereo Aux send/return (pre/post-fader), low-cut jumpers, and a clean feed output ensure professional-level audio manipulation.

Extensive output & monitoring tools

Includes stereo master faders, monitor master with "follow phones", announcer and studio outputs, balance control, and integrated talkback, crafted for dynamic production needs.

Options like AES/EBU digital I/O and RIAA phono pre-amp support provide expanded flexibility for modern and legacy audio workflows.

Broadcast-grade build & design

Housed in a rugged, RF-shielded 19-inch chassis, built for the rigors of daily broadcasting.

The versatile design accommodates analog, digital, and hybrid connections, all within a familiar rack format.

Why broadcasters will love it

High channel count in minimal space:
12-channel triple input rack mixer

Live caller integration:
Dual telephone hybrids + VoIP/WPC expandability

Seamless streaming connectivity:
2 USB channels for PC playout and streaming

Fine-grained audio control:
EQ, fader-start, Aux routing, clean feed, low-cut filters

Advanced output flexibility:
AES output, RIAA support, announcer clean-feed

Built for broadcast environments:
Sturdy chassis, talkback, monitoring, and automation ready