

Before you begin:

- Download the user manual: Visit <u>www.dnrbroadcast.com</u>, click the Support button on the homepage, and select Brochures / Manuals / Software. Download the AXITE User Manual and read it , or this hardcopy at least once.
- Safety reminder: Turn OFF the 19" rack unit 2/4HE and the AXITE control surface(s) before connecting to avoid grounding issues that may damage input circuits. Power up the equipment in the following order:
 - 1. Turn **ON** the 19" rack unit 2/4HE.
 - 2. Turn **ON** the AXITE control surface(s).
 - Maintenance tips:
 - Clean the front panel periodically with a slightly damp cloth.
 - Avoid smoking, eating, or drinking near the console.

What's in the box?

Check the following components are included in your shipment:

- AXITE 19" rack unit (Pre-configured I/O, DSP, and power supply)
- AXITE control surface (Fader panels, monitor panels, and control modules)
- Power supply Adapters (one for the 19" rack unit + for each control surface)
- RJ45 shielded network cables (Optional)
- Patch panels (Optional)
- Quick start manual

▲ Important: A network switch is required to interconnect system components. It is not included in the package.

If any components are missing, contact D&R Support at support@d-r.nl



1- Installation requirements

1.1. Electrical & power requirements

- Power input: **100-240V AC, 50/60Hz**
- Power consumption: varies by configuration
- Redundant power supply is recommended for critical operations

1.2. Space requirements

- Rack unit: Standard 19" rack-mountable unit
- Control surface: Modular layout, requires adequate table space

2- Hardware setup

2.1. Connecting the AXITE rack & control surface

- 1. **Position the AXITE rack unit** in a 19" rack.
- 2. Connect the control surface using RJ45 ethernet cables.
- 3. Power on the AXITE system by plugging in the power supplies and switching it ON.

2.2. Connecting audio Inputs & outputs AXITE Rack I/O options:

Mic/Line Inputs:

- Use XLR connectors for microphones.
- Enable **phantom power (48V)** via software if required.
- **Digital & Analog Inputs:**
- Dante, AES, ADAT, Firewire, and Analog Line Inputs available.
- Monitor & Headphone Outputs:
- Connect Control Room (CRM) and Studio monitors via RJ45/XLR.
- Network connection (Ethernet):
- Connect to a Gigabit Ethernet switch for MambaNet control and remote access.



3- Software configuration

3.1. Initial system setup

- 1. Connect a **PC/Laptop** to the AXITE system via **Ethernet**.
- 2. Open a **web browser** and enter the **AXITE web interface**:
 - http://192.168.0.200 (Main system configuration)
 - <u>http://192.168.0.23x</u> (Control surface configuration; use x = 4 for the first surface, 5 for the second, etc.)
- 3. Log in with the default credentials:
 - Username: service
 - Password: service

3.2. Assigning channels & sources

- 1. Navigate to "Console Configuration".
- 2. Assign input sources (Mic, Line, USB, Dante) to fader modules.
- 3. Adjust Gain, EQ, AUX sends, Phantom Power for each input.
- 4. Set **output routing** for Program, Sub, AUX, and Cue buses.

3.3. Configuring the control surface

- 1. Navigate to "Surface Configuration".
- 2. Assign fader banks to user-defined channels.
- 3. Set monitoring preferences for CRM, Studio, and Phones.

3.4. Configuring DSP & Processing

- The DSP Engine handles mixing, EQ, dynamics, and routing.
- Adjust low cut, parametric EQ, voice processing, and FX DSP settings in the "Processing Presets" menu.

Factory reset To reset AXITE to factory defaults: System > Global Configuration > Restore Defaults

Contact Support

For assistance, reach out to **D&R Support**:

Email: support@d-r.nl

Website: <u>www.dnrbroadcast.com</u>, click on the "Support" button, "Contact Support" and fill in the form. One of our engineers will contact you as soon as we can to help you with your questions.