

D&R Airmate-8-USB – your all-In-one production powerhouse

Designed for the self-operated production DJ, the Airmate-8-USB delivers broadcast mixing in a compact, 19-inch rack unit, perfect for streaming, local radio, or internet station studios.

Versatile triple-input design

Equipped with 8 vertical triple input modules, including 6 balanced mic inputs with phantom power and processor inserts, plus two stereo line inputs via RCA—offering flexibility rarely seen in its class.

Seamless USB & hybrid integration

Built-in telephone hybrids (POTS) and USB connectivity enable smooth PC streaming. Channels 5 and 6 offer mic/line and USB routing, while channels 7 and 8 support RJ-11 for traditional phones, with optional VoIP, WPC (Wireless Phone Channel), AES digital output, or RIAA phono preamps for added customization.

Complete broadcast control features

Includes fader start for ON-AIR signalling, a 3-band EQ on channels 1–6, stereo Aux send/return (pre/post-fader), low-cut jumpers, and a clean-feed send for external hybrids.

Production-focused master section

Features stereo master faders, monitor master with “follow phones”, balance control between main and cue, Self-op switching (to mute control room when mic is live), announcer/clean-feed outputs, and built-in talkback mic, tailored for smooth on-air workflows.

Why broadcasters will love it

Compact broadcast tool:
19-inch rack format, heavy-duty chassis with versatile I/O.

Flexible connectivity:
Mic, line, USB, telephone hybrid, VoIP, wireless phone, digital output, and even vinyl via RIAA.

Streamlined operation:
Fader start, Self-op switching, talkback, cue control, made for live production.

Audio control flexibility:
3-band EQ, Aux routing, low-cut filters, clean-feed, fine-tune every element.

Future-proof adaptability:
Modular options allow upgrades as needs evolve, including advanced hybrid and digital outputs.